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THE AMERICANS AT CHATEAU-THIERRY
EXHIBITION OF ETCHINGS BY LESTER G. HORNBY

Baud-Bovy, Frank Buchser, Simon Durand, Eugène Burnand, and Charles Giron. Paintings by modernists will also be shown.

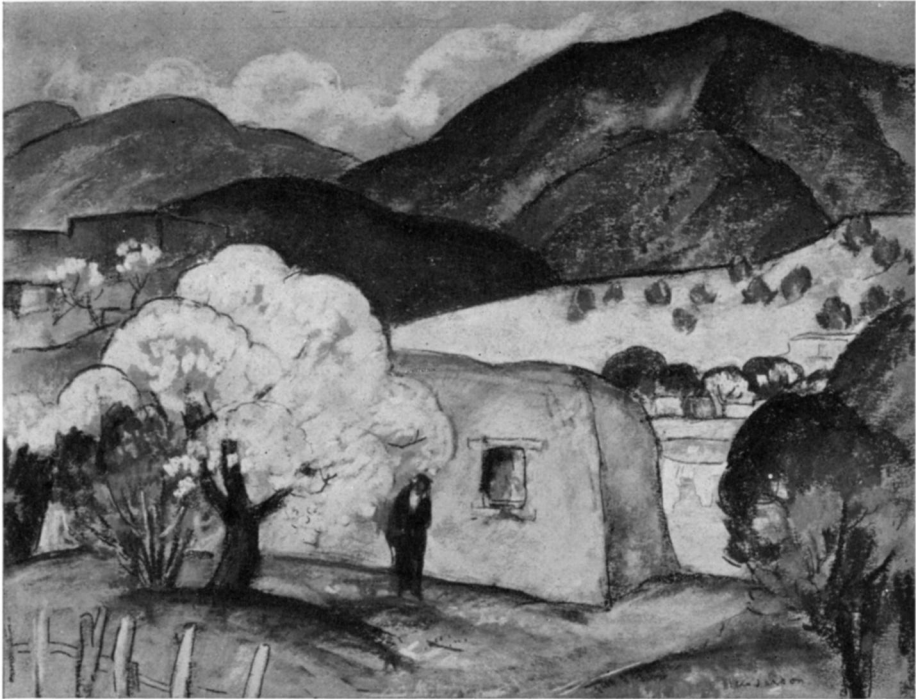
It is expected that two of the important paintings by Giovanni Segantini, noted for his iridescent divisionism, will be shown previous to the regular exhibition, sometime this spring.

THE LIBRARY

RYERSON Library has recently acquired a work which will become indispensable to the study of Indian art of the Buddhist period, the *Beschrijving van Barabudur*, published at Amsterdam in 1920 by N. J. Krom and T. Van Erp. It includes a collection of 440 collotype plates, with a volume of archaeological

description written in Dutch. An English translation will be published later. This is the first appearance of a complete exposition on this great Javanese temple, a monument to the Buddhist style of architecture.

The sculptured figures of Chartres Cathedral, while not neglected in recent times, have never before been published in their entirety, as they are now in the 540 plates which Burnham Library has purchased. M. Etienne Huvé, custodian of the cathedral, is author and publisher of the photographs. The series forms a most detailed review of the famous portals as well as of the choir screen. Published without comment, they may well be studied by the light of Emile Mâle's "*Religious art in France in the 13th century*," for so they reveal the rich store of symbolism and imagery of that mystical era.



SPRING, CASA LUCERO—ONE OF GROUP OF PASTELS BY WILLIAM P. HENDERSON
PURCHASED FOR FRIENDS OF AMERICAN ART COLLECTION

Among recent accessions in the photograph and lantern slide department, two are particularly noteworthy. One is a group of fine large photographs, some the size of the originals, sent from Madrid, Spain, by Mr. J. C. Cebrian. The subjects include Murillo, Velasquez and Goya. The other is a gift from Dr. Frank W. Gunsaulus of eighty-two lumiere slides of Persian pottery. This splendid gift not only makes the lantern slide collection unusually strong on this subject, but is also of interest because it comes at a time when the basis of the study of art is rapidly being widened to include and to evaluate more justly the minor arts.

This fact is strongly evidenced in the calls which have come to this department since the beginning of this year. The number of orders has

been the largest in the history of the department; the content, while still clinging to traditional subjects, also includes requests for textiles, stained glass, oriental rugs, and manuscripts. Especially insistent is the call for design in color, particularly as it is to be found in these handicrafts. No longer is the Gothic cathedral studied merely from its general exterior, interior, and the principles of its structure; but there is coming a vivid realization of the fact that only by a detailed knowledge of its sculpture, its glass, and its carvings, can one really understand the spirit of its creation. In recognition of this tendency, therefore, the library is directing the building up of its lending collection, to a greater degree, towards the inclusion of a more representative group of these handicrafts.